

SCREEN PREPARATION PRODUCTS

Specially formulated for consistent results
to maximize stencil performance.



Chroma/Brade™

Chroma/Clean™

Chroma/Wet™

Chroma/Set™

Chroma/Strip™

Chroma/Strip™
Concentrate

Chroma/Haze™

Chroma/Fill™



Chromaline Screen Print Products

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SCREEN PREPARATION PRODUCTS

FOR INDUSTRIAL USE ONLY

KEEP OUT OF REACH OF CHILDREN

Chroma/Brade™ MESH ABRADER/DEGREASER

Quart Pail, Gallon Pail

Use with indirect and capillary films. Mesh Abrader/Degreaser Gel will give the mesh “tooth” to improve adhesion of films. Use only on new fabric. Avoid the use of dry powder abrasers which are inhalable.

APPLICATION:

- Stir before using.
- Apply to print side only of wet screen.
- Scrub with a soft polyester bristle scrub brush in small circular motions.
- Rinse thoroughly with clean water.

Chroma/Clean™ MESH DEGREASER

Squirt Qt., 1 Gal. Refill,
3.5 Gal., 50 Gal. Drum

Use with all emulsions and films. Degreaser removes oily residues which interfere with adhesion to the mesh. Areas which are contaminated, even by skin oils from fingerprints, will break down prematurely if not degreased.

APPLICATION:

- Apply to both sides of the screen.
- Scrub vigorously with a soft polyester bristle paint brush.
- Rinse thoroughly with clean water.
- Do not touch the mesh, as this will distort the water sheeting action.

Chroma/Wet™ WETTING AGENT

Squirt Qt., 1 Gal. Refill,
3.5 Gal., 50 Gal. Drum

Use with capillary and indirect films. A uniform sheeting of water on the surface of the mesh will yield uniform adhesion of films. Dry spots on the mesh will cause weak, “blistered” spots.

APPLICATION:

- Apply to print surface of the screen.
- Paint on with soft polyester paint brush.
- Rinse thoroughly with clean water, flooding the screen—a uniform sheet of water will cover the mesh
- Do not touch the mesh, as this will distort the water sheeting action.

Chroma/Set™ EMULSION HARDENER

Squirt Qt., 1 Gal. Refill,
3.5 Gal., 50 Gal. Drum

Use with direct emulsion, capillary films, and direct/indirect films. Emulsion hardener can have a major impact on productivity by keeping presses running during periods of high temperature and humidity or when screens are breaking down prematurely for any reason. Easy to apply and the results are dramatic.

APPLICATION:

- Apply to both sides of the stencil after image washout while emulsion is still wet.
- Allow to soak 2-5 minutes. Do not allow Chroma/Set to dry.
- Rinse off with water, dry screen, and use.
- For longer durability the process may be repeated; however, it becomes more difficult to reclaim the screen.

**Chroma/Strip™
SCREEN RECLAIMER**

**Squirt Qt., 1 Gal. Refill,
3.5 Gal., 50 Gal. Drum**

Use with direct emulsions, capillary films, and direct/indirect films. Chromaline emulsion remover contains not only an oxidizer, but additional agents to enhance the oxidizer's efficiency and help it cut through residual ink films. It works fast.

APPLICATION:

- Be sure all ink has been removed from the screen before reclaiming.
 - Apply solution to both sides of the entire screen with a soft polyester scrub brush. **Do not allow to dry on screen.**
 - Wait briefly, remove residue with high pressure water.
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**Chroma/Haze™
LOW-ODOR HAZE REMOVER**

10 lb. Pail

Chroma/Haze is very potent and works very fast, without the strong odor usually associated with haze removers. Extremely effective for removing even the most stubborn ghosts from printers' screens. Alkaline paste with engineered stability. For use with all films and emulsions.

APPLICATION:

- Apply to both sides of the screen.
 - Scrub with soft polyester bristle scrub brush to achieve uniform application.
 - Wait 2 minutes and then wash screen with high pressure water.
 - **WARNING:** Contact with screen for more than 5-10 minutes may result in severe damage to mesh.
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**Chroma/Strip™
CONCENTRATE**

**1 Gal. Refill,
3.5 Gal., 50 Gal. Drum**

Use with direct emulsions, capillary films, and direct/indirect films. Chromaline concentrated emulsion remover contains a high concentration of active ingredients to help it cut through residual ink film.

APPLICATION:

- **Mix with 2 parts water.**
 - Be sure all ink has been removed from the screen before reclaiming.
 - Apply solution to both sides of the entire screen with a soft polyester scrub brush. **Do not allow to dry on screen.**
 - Wait briefly, remove residue with high pressure water.
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**Chroma/Fill™
RED SCREEN BLOCKOUT**

Squirt Qt., 1 Gal. Refill

Use with all films and emulsions. The water-based formulation is used in the screen room with all types of stencil products both to fill large areas of open mesh and to touch up pinholes or other defects in the image area. Not for use with water-based inks.

APPLICATION:

- Using cardboard, apply an even film to open areas of screen or touch up pinholes with a brush.
 - Dry thoroughly.
 - When printing is finished, clean off ink thoroughly. Dried screen filler will wash off with water.
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For Technical Service
Call Toll Free **1-800-328-4261**
Email: **help@chromaline.com**

The only thing between your squeegee and a fabulous image is **your stencil.**

When it has to be right, choose Chromaline.

Chromaline manufactures a complete line of stencil systems, including capillary films, direct emulsions, and the original Direct/Indirect system, for the professional screen maker. Our screen preparation products are specifically designed to work with our stencils for optimal stencil performance.

For more information on how Chromaline products can work for you, contact customer service at 1-800-328-4261 or visit www.chromaline.com

	CAPILLARY FILMS	DIRECT EMULSIONS	DIRECT/INDIRECT SYSTEMS	INDIRECT FILMS
Chroma/Brade™	●		●	●
Chroma/Clean™	●	●	●	●
Chroma/Wet™	●			●
Chroma/Set™	●*	●*	●	
Chroma/Strip™	●	●	●	●
Chroma/Strip™ <i>Concentrate</i>	●	●	●	●
Chroma/Haze™	●	●	●	●
Chroma/Fill™	●	●	●	●

● Recommended

* For Diazo based systems only